# The EYFS Curriculum at Anston Greenlands Primary School

School Motto: 'LOVE TO LEARN'

**School Core Values:** At Anston Greenlands we are all...

Creative Resilient Enthusiastic Aspirational Team Players Expert

#### **INTRODUCTION / AIMS**

Our EYFS Curriculum is created around topics, which incorporate not only children's interests, but also promotes the use of our beautiful outdoor environment. Each half term we launch each topic with a 'WOW DAY' and then bring these to a close with a 'FABULOUS FINISH', which the children help to organise and create resources for. Our main aim is to make learning active, hands on and most importantly fun! Our curriculum is designed to create curiosity and a love of learning, with adult led activities to challenge and stimulate children, and continuous provision which enables children to demonstrate what they know. Enhancements are added to the provision areas to enrich the children's ideas and move them forward in their play/learning.

To help, we map out the knowledge and skills children need to learn during their time in EYFS we looked at the children's baseline and used this as a starting point. We then built this up over the half terms to enable children to reach their end points for each of the 17 aspects of the EYFS curriculum.

# Year - 2022/2023 FS2 – Long Term Plan – Progression of Knowledge and Skills

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	(7wk)	(7wk)	(6wk)	(6wk)	(6wk)	(7wk)
Topics	Books Study	It's Show Time!	The Healthy Heroes TV	Greenland's Garden	At the Animal Ball	Book Study –
Topics	•		-			•
	We All Belong!	<u>Intent</u>	Channel	Centre	<u>Intent</u>	Emma Jane's
	<u>Intent</u>	Children will be	<u>Intent</u>	<u>Intent</u>	Children will be learning	Aeroplane
	Children will be	learning about how	Children will be learning	Children will be	to identify lots of	<u>Intent</u>
	learning all about	and why we celebrate	about the importance of	learning about how to	different animals and	Children will be
	themselves, their	Christmas and how	staying healthy	plant seeds and bulbs	mini-beasts in their	learning about
	friends and	other countries	physically, and ways we	and how to care for	country and countries	different countries
	families. They will	celebrate it too. They	can do this. They will	these. They will learn	around the world. They	around the world and
	learn about what	will also learn about	also learn that this will	about the parts of	will learn lots of facts	famous landmarks
	makes each of us	other significant times	help them to stay	plants, and how some	about these and be able	within these countries.
	unique and about	people celebrate and	healthy emotionally too.	plants can produce	to talk about their	They will learn about
	different family	why.		food for us to eat.	features and their	how some countries
	make ups.				habitats.	have aspects which are
						the same, similar and
						different to ours.

14/	Ctarting Cabaal	Dross up as a Favourita	Droce up ac a Cuparhera	Cardoning/Dlanting	Dring your not to school	All aboard our our	
Wow	Starting School	Dress up as a Favourite Character from the	Dress up as a Superhero	Gardening/Planting – different seeds/bulbs	Bring your pet to school - week or Bug	All aboard – our own	
Day		TV/Film		around school	Hunting/Bird Watching	aeroplane – children to	
		1 <b>V</b> / FIIIII		arounu school	Hunting/Bird Watching	come in their holiday	
						clothes, backpack with	
						a book, teddy in. Staff	
						serve nibbles and we	
						watch on YouTube the	
						aeroplane taking off.	
The Topic	I am proud of me	It's Show Time - our	Create a Film to teach	Open our own	At the Animal Ball - chn	EYFS Learning	
Fabulous	gallery!	Nativity	others to look after	Greenlands Garden	dress up and show off	Showcase (Family	
Finish	Sharing one thing	(Parents)	themselves/physically	Centre –	their animal dances.	quiz/trail) – (My	
	they are proud of		and mentally	(Parents)	(Parents)	Learning Journey)	
	creating – about		Called - 'The Healthy			(Parents)	
	them - Art Work,		Heroes TV Channel'				
	photo of a creation						
Core Books	Settling/Transition	Christmas Around the	Oliver's Fruit Salad	Sunflower House	At the Animal Ball	Main focus –	
from class	Books	World	Oliver's Vegetables	Edie's Garden and how	Handa's Surprise	Emma Jane's	
reading spine	I have to Start at	The Nativity	The Runaway Pea!	to make things grow	The Tiger Who came for	Aeroplane	
	School Today.	Children Around the	The Enormous Turnip	The Global Garden	Tea	The World came to my	
&	Mine!	World Celebrate	The Big Hungry Bear	A Seed in Need	Polar Bear Polar Bear	Place Today.	
Possible	A New Day at	Christmas	Blueberry Mouse	Eric Carle – The Tiny	what do you hear?	The Journey	
other focus	School	<mark>Sparkle Boy</mark>	Non-Fiction	Seed	Rumble in the Jungle	Once Upon a Time	
ideas for	Two Monsters	And a book linked to	ABC Mindful Me!	Mad About Mini-beast	<mark>Farmer Duck</mark>	Map Book	
story times/	Aligator is Angry	whatever pantomime	Me and My Amazing	<mark>Tad</mark>	Elmer	On the Way Home	
Literacy	I'm too absolutely	is on at the civic	Body!	Non-Fiction	Mr Gumpy's Outing	Journey	
lesson	small for School	Dear Father Christmas	Good Enough to Eat	Mini-beasts on a Plant	Harry and the Bucketful	The Hundred Decker	
focuses	Tidy Up – NF	Mr Men a Christmas		How a seed grows	of Dinosaurs	Bus	
	Starting School	Pantomime		Trees	Commotion in the Ocean	My Journey Home	
	Where's my Peg?	Father Christmas			Non – Fiction	from Grandpa's	
	Worrydactyl	E-book sparks in the		Poetry	The Big Book of Animals	Non- Fiction	
	Gracie	sky – twinkl		Poems Out Loud	A Stroll Through the	A Ticket to the World	
	Grumposaurus	Bright in the Night		Beetle	<u>Seasons</u>	My First Book of World	
	Basin Farma NA/a	Non- Fiction	Poetry	Spiders	D	Flags	
	Main Focus – We	My First School Play	Poems Out Loud		Poetry Out Land	Transport Around the	
	All Belong!	A Stroll Through the	Upside Down		Poems Out Loud	World	
	My Big Fantastic	Seasons The Story of Hannykoh	Shhh		The Elephant in the	Doctor	
	Family	The Story of Hannukah Where the poppies			Classroom	<mark>Poetry</mark> Poems Out Loud	
	Living With Mum and Living With Dad					Two Wheels	
	All Kinds of Families	now grow				Braving the Sea	
	The Scarecrows	<b>Poetry</b>				Diaving the sea	
	Wedding	Poems Out Loud					
	Pink is for Boys	Night Songs					

Previous Songs from pre-schools learnt New Core Songs/ Rhymes and Poems	The Colour Monster Non-fiction My Five Senses A Stroll Through the Seasons Poetry Poems Out Loud You See Me? Grow Up! Five Little Ducks Five Speckled frogs If your happy and you know it Hickory Dickory Dock Our Senses Hokey Kokey All of Me Born to Move— Jack Hartman Conkers Harvest Samba Big Red Combine Harvester Picture of Autumn Mr Scarecrow Each and Every Morning Say Good Morning Lots of Feelings Wake up Shake up	Twinkle, twinkle little star When Santa Got Stuck up the Chimney Rudolph the Red Nose Reindeer O Christmas Tree Nativity Songs for the Performance I'm a Little Diva Lamp Firework Number Rhyme	Heads shoulders Knees and toes Ten in the Bed Five A Day The Vegetable Song Got My Toothpaste This is the way we brush our teeth Hand Washing Song Ten Little Vegetables Ten Little Fruit Mother Earth	Grow a plant song Little Seed I'm a Little Bean Sunflower A Tiny Seed He'll be Climbing up the Beanstalk Jack's Giant The Parts of a Plant	Old McDonald had a farm The Ugly Bug Fair The Very Hungry Caterpillar If I Were a Mini-beast Walking through the Artic/Jungle/Desert Jungle Song Alice the camel	The Transportation Song Transport song – How can we get to Paris The Airplane Fun at the Seaside Off on Holiday Blue Skies!	
Talk for Writing Focus Book	Х	The Christmas Story	The Enormous Turnip	Jack and the Beanstalk	Elmer	X	
				Prime Areas			
				sical Development – Gross			
	At		hroughout the year – within		-		Fault Laureina Caal
DE Harb	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
PE Hub Themes	Body Management	Manipulation and Co- ordination	Speed Agility Travel	Gymnastics	Dance	Co-operate and Solve Problems	

Knowledge	Know how to use the trim trail safely.  Know that we can move in different	Know that we can move in variety of different ways.	Know that balls can be used in many different ways - such as throwing, catching, kicking, passing, batting and	Know the rules to help us stay safe when using large and small apparatus.	Know that we can move using in a variety of different ways which are related to music and rhythm.		Gross Motor  Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and
Skills	ways.  Can move safely in	Can balance.	aiming.  Know about direction, speed and how these can be combined.  Can roll and track a ball.	Know why it is important to handle different small and large apparatus safely.  Can create short	Know that movements can be put together to create patterns and sequences.  Can use counting to help	Can develop accuracy	coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
JAIIIS	a space and stop.  Can begin to develop control when using equipment.  Can follow a path.	Can run and stop.  Can change Direction.  Can jump.  Can hop.  Can explore different ways to travel using equipment.	Can develop accuracy when throwing to a target.  Can dribble using hands.  Can throw and catch a large ball with a partner.  Can dribble a ball using feet.  Can kick a ball to a target.	sequences using shapes, balances and travelling actions.  Can balance and safely use apparatus.  Can jump and land safely from a height.  Can develop rocking and rolling.  Can explore traveling around, over and through apparatus.  Can create short sequences linking actions together and using apparatus.	to stay in time with the music when copying and creating actions.  Can move safely with confidence and imagination, communicating ideas through movement.  Can explore movement using a prop with control and coordination.  Can move with control and co-ordination, expressing ideas through movement.  Can move with control and co-ordination, expressing ideas through movement.  Can move with control and co-ordination, copying, linking and repeating actions.  Can remember and repeat actions, exploring pathways and	when throwing and practise keeping score.  Can follow instructions and move safely when playing tagging games.  Can learn to play against an opponent.  Can play by the rules and develop coordination.  Can explore striking a ball and keeping score.  Can work cooperatively as a team.	
					shapes.		
Knowledge	Know which hand	Know that our letters	Phy Know that different tools	sical Development – Fine Know how to handle a	Motor		Fine Motor
Kilowieuge	to write with.	are formed using phrases – and say these as we use our	can be used for different reasons.	range of equipment and tools effectively and with accuracy.			Hold a pencil effectively in preparations for fluent writing- using the tripod grip in almost all cases. Use a

	Know how to hold a pencil/pen with a comfortable grip.	writing tools to form our letters correctly.		Know how zips work			range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when
	Know what equipment is used for – such as scissors for cutting.						drawing.
	Know how to manage some of own needs – such as how we put coats on, and shoes.						
Skills	Can use a dominant hand to mark make using different shapes.  Can begin to use a tripod grip when using mark making tools.  Can use tweezers to transfer objects.  Can thread large Beads.  Can use large pegs.  Can begin to copy letters.	Can begin to use anticlockwise movement and retrace vertical lines.  Can hold scissors correctly and cut along a straight and zigzagged lines.  Can use a tripod grip when using mark making tools.  Can accurately draw lines, circles and shapes to draw pictures.  Can write taught	Can use a tripod grip when using mark making tools.  Can hold scissors correctly and cut along a curved line.  Can thread small beads.  Can use small pegs.  Can write more taught letters using correct formation.  Can use a hammer and a spanner. (mecanno)	Can hold scissors correctly and cut out large shapes.  Can write letters using the correct letter formation.  Can control the size of letters.  Can use a hammer, spanner and a screwdriver. (mecanno)	Can hold scissors correctly and cut out small shapes.  Can write the letters taught on a line.  Can paint with more control and accuracy, using thinner paintbrushed to add finer details.  Can use crayons/felt pens with more accuracy and control – (staying in lines when colouring in)	Can hold scissors correctly and cut various materials with more accuracy and control. Can create drawings with more details.  Can form most of the letters of the alphabet with good control of size and on a line.  Can independently use a knife, fork and spoon to eat a range of meals  Can use crayons/felt pens with accuracy and control – (staying in lines when colouring in)	
	Can hold scissors correctly and make snips in paper.  Can hold a fork	letters using correct formation.  Can begin to hold a knife correctly and use to cut					

	and spoon	food with support.										
	correctly	Can use tap and	'			'						
	'	pin.	1			'						
			Personal, Social and Emo	otional Development – Sel	f Regulation							
	Working on PSE throughout the year – within continuous provision, but specifics stated below when a particular focus.											
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal					
Knowledge	Know the rules and boundaries of the setting and why these are important.  Know about different feelings, 'happy', 'sad', 'angry' or 'worried'.  Know that all people are not the same – for example – different interests, likes, dislikes etc.						Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.					
Skills	Can recognise different emotions.  Can understand how people show emotions.  Can focus during short whole class activities.  Can follow one-step instructions.	Can talk about how they are feeling.  Can begin to consider the feelings of others.  Can adapt behaviour to a range of situations.	Can focus during longer whole class lessons.  Can follow two-step instructions.	Can identify and moderate their own feelings socially and emotionally.  Can consider the feelings and needs of others.	Can control their emotions using a range of techniques.  Can set a target and reflect on progress throughout.	Can maintain focus during extended whole class teaching.  Can follow instructions of three-steps or more.						
	mistractions:	Personal,	Social and Emotional Develo	opment – Managing Self								
	Know how to		Know what resilience									
Knowledge	manage own care needs – such as washing, drying hands, and using the toilet.		and perseverance mean, and how we can use this in day to day life.				Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the					

Skills	Can use the toilet Independently.  Can wash hands Independently.  Can put coat and socks on independently.  Can put dressing up clothes on with support.	Can follow class rules and understand the need to have rules.  Can put dressing up clothes on with some Independence.  Can participate more confidently in new activities.	Know that we need to eat heathy foods to support our overall health and wellbeing.  Know what oral hygiene is and why this is important.  Can begin to show resilience and perseverance in the face of challenge- for example practising doing up a zipper and buttons.  Cooking & Nutrition Can identify and name healthy foods.	Can independently dress and undress for role play activities/ feet printing activities (socks on)	Can manage own basic needs independently.  Cooking & Nutrition Can talk about healthy eating.  Can sort healthy and unhealthy foods into groups.  Can use a range of tools competently, safely and	Cooking & Nutrition Can understand the importance of healthy food choices.  Can show resilience and perseverance in the face of challenge.  Can show a 'can do' attitude.  Can put coats on and do up zippers.	reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
	Can explore different areas within the Year R				confidently when baking/ preparing food – such as, knives, forks and	Can fasten buttons and buckles with	
	environment.	Downson L Con	ial and Emptional Davidson	ant Building Balational	spoons.	minimal support.	Building Relationships  Work and play cooperatively
Knowledge	Know that they can	Know that others have	ial and Emotional Developm	lent – Building Kelationsh	ips —		and take turns with others.
Kilowieage	approach adults in school when needed.	good ideas and skills which can be shared.					Form positive attachments to adults and friendships with peers .Show sensitivity to their own and to others' needs.
Skills	Can seek support of adults when needed.  Gains confidence to speak to peers and adults.	Can play with children who are playing with the same activity.  Can begin to develop friendships.	Can begin to work as a group with support.  Can use taught strategies to support turn taking.	Can listen to the ideas of other children and agree on a solution and compromise.	Can work as a group.  Can begin to develop relationships with other adults around the school.	Have confidence to communicate with adults around the school.  Can establish strong friendships.	
SEAL Themes Circle Time	New Beginnings	Can have positive relationships with all Year R staff Getting on and Falling Out Bullying	Going for Goals!	Good to Be Me	Relationships	Changes	

	14/ 1		ication and Language - Liste			lau fa aus	
		Autumn 2	-	<u> </u>	tated below when a particu		Early Learning Goal
Knowledge	Autumn 1  Know why listening is important.	Know what a question is – linked to how and why questions.  Know what an instruction is.	Know a variety of question openers we can use.  Know how to make predictions.	Spring 2  Know how a story is structured.	Summer 1	Summer 2  Know a range of facts.	Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  Make comments about what they have heard and ask questions to clarify their understanding. Hold conversations when engaged in back-and-forth exchanges with their teacher and peers
Skills	Can listen for a short period of time.  Can follow directions.	Can engage in story times, joining in with repeated phrases and actions.  Can begin to	Know different features of texts.  Can ask simple questions to find out more.  Can begin to understand humour.	Can listen for longer periods of time.  Can retell a story.  Can follow a story	Can understand questions such as who, what, where, when, why and how.	Can have conversations with adults and peers with back and forth exchanges.	
	Can respond to a one step instruction.	understand how and why questions.  Can respond to instructions with more than one step.	Can understand a range of complex sentence structures	without pictures or props.			
			Communication and Langua	age - Speaking			Cuarlina
Knowledge	Know familiar songs and rhymes.  Know about social phrases.	Know what some vocab means when learning new songs and rhymes.	Know a variety of conjunctions (connectives).	Know what some vocab means when learning new songs/stories/poems and rhymes.			Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making
Skills	Can talk in front of a small group.  Can talk to class teacher and LSAs To learn new vocabulary.  Can join in with familiar songs and rhymes.	Can answer questions in front of whole class.  Can use new vocabulary throughout the day.	Can talk to some other adults they see on a daily basis.  Can talk in sentences using conjunctions e.g. and, because.	Can share their work to the class- standing up at the front.  Can use new vocabulary in different contexts to engage in non-fiction books, poems, songs and rhymes.	Can link statements and stick to a main theme  Can use talk to organise, sequence and clarify thinking, ideas, feelings and events.	Can talk to different adults around the school.  Can talk about why things happen To talk in sentences using a range of tenses.	things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

	Can begin to use						
	social phrases.	1	I	1	1	1	
	Social piliases.	1	I	1	1	1	
	Can use familiar	1	I	1	1	1	
	vocab in our play.	1	I	1	1	1	
	Vocab iii oui piay.		Specific	2 2 2 2 2 2			
			Expressive Arts and Design				
			throughout the year – within			on a particular focus	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
	Autumn	Autumi 2	Shi ilig ±	Spring 2	Julililei 1	Julillei 2	Edity Learning Godi
Knowledge	Know that tools are	Know which primary	Know that there are	Know that adding	Know that once a model	T T	Creating with Materials
	used for different	colours make which	different joining	white or black makes a	has been created we can	1	Safely use and explore a
	purposes and these	secondary colours	techniques we can use	colour lighter or darker	evaluate it to try and	1	variety of materials tools and
Vocabulary	need to be used	(associated technical	when creating models –	00.000	improve and develop it.	1	techniques, experimenting with colour, design, texture,
Colour	safely.	vocabulary not	such as split pins,	1	Improve and delicity.	1	form and function. Share
names (for	Salety.	expected at this stage).	staplers, hole punchers.	1	Know that models could	1	their creations, explaining
the primary	Know that there	expected at time stage).	Staplers, Hole pulleners.	1	be made stronger, stiffer	1	the process they have used.
		Know the names of	Vac that pictures can	1		1	Make use of props and
and	are some simple		Know that pictures can	1	and made more stable,	1	materials when role playing characters in narratives and
secondary	different joining	different tools and	be created by making	1	and what materials we	1	stories.
colours)	techniques we can	techniques that can be	observations or by using	1	could use to do this.	1	Stories.
Tool names	use when creating	used to create art.	imagination.	1	1	1	
(brush /	models – sellotape,	1		1	1	1	
easel etc.)	glue, masking tape.	Know the names of	Know that you can plan	1	1	1	
Darker /	<b>⊿</b> '	different	what you want to make	1	1	1	
lighter	<b>⊿</b> '	buildings/places in	by drawing/creating a	1	1	1	
	<u></u> '	their community.	design first to follow.	'	!	1	
Skills	<u>Pencil</u>	<u>Pencil</u>	<u>Pencil</u>	<u>Paint</u>	<u>Pencil</u>	Clay	
	Can add simple	Can draw bodies of an	Can begin to draw	Can explore the	Can continue to draw	Can create more	
	details to drawings	appropriate size in	landscapes and	addition of white or	landscapes and	detailed clay models	
	(bodies with	relation to the subject.	buildings/cityscapes.	black paint to alter tint	buildings/cityscapes with	inspired by real life.	
	sausage limbs and	Telation to the	Dallall 20/ 2007 2007	or tone. – (Link to	more detail.		
	additional	Paint	Other	Kadinsky Flowers)	more deta	Can continue to use	
	features).	Can explore colour	Can explore printing by	Raumsky Home.s,	Paint Paint	tools to flatten, cut and	
	leatures).	mixing, e.g. mixing		Clay	Can continue to use	add simple details to	
	Can begin to draw	primary colours to	stamping and rubbing	Can create simple clay	thinner brushes to add	models with more	
	simple self-	make secondary		models inspired by real			
	·	· · · · · · · · · · · · · · · · · · ·	including on fabric.		simple details with more	accuracy and control.	
	portraits.	colours.		life.	accuracy and control –	1	
	<b>4</b> '	1	Designing Can continue to use their	1	(Link to Mondarin	Other	
	Paint	Can use thinner	Can continue to use their	Can continue to use	Animals)	Can contribute to	
	Can hold a	brushes to add simple	senses to explore and	tools to flatten, cut and		whole class collages	
	paintbrush using a	details.		add simple details to	<u>Other</u>	and create simple	
	tripod grip.	1	objects & buildings in	models with more	Can use a variety of	collages	
	<b>⊿</b> '	<u>Clay</u>	the home, school,	accuracy.	resources (e.g. junk,	independently.	
	<u>Other</u>	1	gardens and	1	construction sets etc.) to	1	
	4	1	Baraciis aria	Other	1	1	

Create simple artwork using chalk.

#### Designing - 3-D Structures and Models

Can use their senses to explore and describe the features of objects & buildings in the home, school, gardens and playgrounds, the local community and the wider environment.

# Making- 3-D Structures and Models

Can build models which replicate those in real life, using a variety of resources – For example – when using construction sets.

Can make something and give meaning to it.

Can select appropriate tools needed.

Can use a range of tools competently, safely and confidently – such as scissors, pencils, and paintbrushes. Can manipulate clay (roll, cut, squash, pinch, twist etc.)

Can create simple clay models inspired by real life.

Can use tools to flatten, cut and add simple details to models.

#### <u>Designing</u> - <u>Creating</u> products to sell

Can make something with a clear intention – (generate own ideas)

playgrounds, the local community and the wider environment.

Can begin to create simple designs to follow and label these.

Can begin to show accuracy when drawing simple designs and pictures of things they plan to make.

# Making - 3-D Structures and Models

Can join items in a variety of ways – such as staplers, split pins, Sellotape, masking tape, string, ribbon, different sorts of glue.

Can make something and give meaning to it.

Can independently select additional tools (stamps, rollers etc.) to enhance painting.

Can contribute to whole class collages and create simple collages independently, sharing ideas, resources and skills.

build simple models inspired by real life.

# Evaluating- Inventions to solve problems

Can identify ways to overcome problems and improve their models (scrunch, twist, fold, bend, roll)

Can talk about what they would do next time (new strategies)

Can talk about their models to others – talking about their process and highlighting their successes.

Can continue to create simple designs to follow and label these.

Can build models which replicate those in real life, using a variety of resources – For example – when using construction sets.

# Evaluating - Inventions to solve problems

Can continue to identify ways to overcome problems and improve their models (scrunch, twist, fold, bend, roll)

Can continue to talk about what they would do next time (new strategies)
Can continue to talk about their models to others – talking about their process and highlighting their successes..

	Can join using simple joining techniques-Sellotape, masking tape, string, ribbon, and different sorts of glue.		Expressive Arts and	d Design – Being Imaginati	ive and Expressive		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Knowledge  Vocabulary: Tune High / Higher Low / Lower Loud / Louder Quiet / Quieter Names of instruments used	Know what call and response is.	Know how to make higher or lower sounds using instruments, e.g. that different sizes of Boom Whackers correlate to higher and lower notes.	Know that keys on a piano (e.g. Chromelab Piano app) get higher as you move to the right.	Know that music and mood are strongly related.	Know that we can move using in a variety of different ways which are related to music and rhythm. (Phys- link PE)		Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well know nursery rhymes and songs. Perform songs, rhymes, poems and stories with others and (when appropriate) try to move in time with music
Skills	Vocal Performance Can use call and response / echo games to develop pitch matching.	Vocal Performance Can sing a simple / formulaic song for an audience.  Instrumental Performance Can create sounds using monotone tuned instruments (e.g. Boom Whackers and handbells)  Can follow simple colour patterns to play simple melodies in a group, using monotone tuned instruments (e.g. follow a YouTube Boom Whacker playalong tutorial)	Instrumental Performance Can explore the sounds created by untuned percussion instruments (e.g. tambourines / scrapers), tuned percussion instruments (e.g. Boom Whackers) and tuned instruments (e.g. Chromelab Piano app)  Can continue to create sounds using monotone tuned instruments (e.g. Boom Whackers and handbells)  Can continue to follow simple colour patterns to	Evaluation and Appreciation of Music Can express an opinion about a piece of music	Vocal Performance Can sing more simple / formulaic songs for an audience.  Instrumental Performance Can continue to explore the sounds created by untuned percussion instruments (e.g. tambourines / scrapers), tuned percussion instruments (e.g. Boom Whackers) and tuned instruments (e.g. Chromelab Piano app)  Can continue to create sounds using monotone tuned instruments (e.g.	Composition Can use music production software (e.g. Chrome Music Lab) to create sounds.  Evaluation and Appreciation of Music Can continue to express an opinion about a piece of music.	

			play simple melodies in a group, using monotone tuned instruments (e.g. follow a YouTube Boom Whacker play-along tutorial)		Boom Whackers and handbells)  Can follow more complex colour patterns to play simple melodies in a group, using monotone tuned instruments (e.g. follow a YouTube Boom Whacker play-along tutorial)  Dance Can move in time to music  Can carry out simple actions in time to simple		
			Understanding the	Manda History	songs/music.		
	Autumn 1	Autumn 2	Understanding the		Summer 1	Summer 2	Early Learning Goal
Knowledge			Spring 1	Spring 2		Summer 2	Past & Present
Knowledge	That times passes	That times passes in sequential order;	That the passage of time	That there are	That there are significant people from		Talk about the lives of the
Vocah	in sequential order;	Know there are days of	changes the world around us;	significant people from the past.			people around them and
Vocab: Week, month,	Know the times of	the week that repeat	Know some things are	Know how to compare	the past.  Know that people use		their roles in society. Know
		and go in order;	the same/different;	and contrast	stories and the internet		some similarities and differences between things
season,	the day go in order	and go in order,	the same/uniterent,	characters from	to find out and		in the past and now, drawing
repeat, time,	and repeat	Know there are	Know live things does	stories, including	remember what		on their experience and
morning,	everyday e.g.	seasons that repeat	_	figures from the past.	significant figures did in		what has been read in class.
afternoon,	morning is before		not stay the same over	ligures iroin the past.			Understand the past through settings, characters and
evening,	lunch time.	and go in order;	time.	That there are key	the past.		events encountered in books
order,	That the warrant (	That there are key		words/vocabulary			read in class and
routines,	That the passage of	That there are key words/vocabulary		associated with the			storytelling.
Seguence	time changes us	associated with the		passage of time;			
Sequence, order, events,	all;	passage of time;		Know the past tense of			
before, after,	Know before and	Know before and after		verbs;			
next, end,	after as a concept.	as a concept.		vc. 03,			
past, present,	Know ordering	as a concept.					
history	Know ordering	Know ordering					
ilistory	language such as	language such as First,					
Human,	First, next, after	next, after that, in the					
growth, same,	that, in the end.	end.					
different,		ciiu.					
similar,							

compare, celebrate  Decay, nature, life cycle, stages, growth, compare, man-made, structures, shards, offspring,  Appropriate, suitable,  Events, celebrations, yearly, annually community,	That the passage of time changes the world around us; Know the stages of human growth from a baby to an elderly person;  That events/celebration s take place at specific points of the year. Know some of the special days repeat annually at the same time for everybody (Christmas in Winter) and some happen annually for them (birthdays)	We need to change what we do/wear in response to the passage of time; Know that weather changes according to the seasons; Know that we need to dress accordingly to keep ourselves safe and comfortable.  That events/celebrations take place at specific points of the year. Know that people in our community celebrate special days; Know some of the special days repeat annually at the same					
Skills	Chronological Understanding Can sequence a life cycle/stages of growth of a plant/animal. (HUMAN)  Starts to show an awareness of time in the day e.g. stating it is lunchtime next;	(birthdays)  (Cultural Capital)  Chronological  Understanding  Can sequence stories and events  Can collect the evidence for changing seasons e.g. flowers or shards of ice; (WINTER)  Can comment on how what we wear changes with the seasons.	Chronological Understanding Can sequence a life cycle/stages of growth of a plant/animal. (ANIMAL)	Chronological Understanding Can compare and say what is the same, similar and different, about something. For example – everyday objects, photos, characters and significant figures from the past.  Can sequence a life cycle/stages of growth	Chronological Understanding Can notice changes e.g. a new haircut, new skill in themselves/friends/ parents; Can use past tense with increasing accuracy; Historical Enquiry	Chronological Understanding Can notice and celebrate new things they can do – e.g. I can now write letters but when I first started Reception, I couldn't.  Can compare and say what is the same, similar and different, about something. For example – everyday	

		T	T		T	Г	
	Can collect the	<u>Historical</u>		of a plant/animal.	How are historical	objects, photos,	
	evidence for	<u>Enquiry</u>		(PLANT)	sources used to find out	characters and	
	changing seasons	How are historical			about the past?	significant figures from	
	e.g. flowers or	sources used to find		Can compare the	Can listen to	the past. (TRANSPORT	
	shards of ice;	out about the past?		evidence of key man-	stories/ <u>non-fiction books</u>	& SUMMER/BEACH	
	(AUTUMN)	Can develop self-care		made structures over	about the past, and talk	WEAR/COMMUNICATI	
		routines including		time (e.g. pictures of	about what they have	ON)	
	Can compare and	wearing/choosing		their classroom/school,	<u>heard.</u>		
	say what is the	appropriate clothes		main street in town)			
	same, similar and						
	different, about	Can explain why we		Can collect the			
	something. For	wear hats in winter		evidence for changing			
	example – everyday	and sun-cream in the		seasons e.g. flowers or			
	objects, photos,	summer		shards of ice; (SPRING)			
	characters and						
	significant figures	Can say what might		Can notice and			
	from the past –	happen on special days		comment on what			
	(HOME OBJECTS)	e.g. we dress a tree at		happens in each			
		Christmas		season;			
	<u>Historical</u>						
	<u>Enquiry</u>	Can join in celebrations		<u>Historical</u>			
	How are historical	and sometimes		<u>Enquiry</u>			
	sources used to	remember what		How are historical			
	find out about the	happened last year on		sources used to find			
	past?	that same day.		out about the past?			
	Can narrate their			Can listen to			
	daily routines/	Can compare and say		stories/non-fiction			
	weekly activities.	what is the same,		books about the past,			
		similar and different,		and talk about what			
		about something. For		they have heard.			
		example – everyday					
		objects, photos,					
		characters and					
		significant figures from					
		the past – (LIGHTS)					
			Understanding the World		T		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Knowledge	Know that every	Know that weather		Know that directions	Know the country that		People Culture, and Communities
	house has its own	changes according to		can be followed and	they live in.		Describe their immediate
Vocab:	address.	the seasons and where		lead to different			environment using
direction, left,	l	we are in the world.		places.	Know that not all		knowledge from
right,	Know that more				countries in the world		observation, discussion, stories, non-fiction, texts and
forwards,	than one house is	Know that we need to		Know that directions	are the same.		maps. Know some
backwards,	in a village or town.	dress accordingly to		can be verbal, pictorial			similarities and differences
follow, verbal,		keep ourselves safe.		or written.			between different religious

	L .					and cultural communities in
pictorial,	Know what a map		Know simple			this country, drawing on
written, point,	looks like.		vocabulary to label			their experiences and what
positional			visible features of the			has been read in class.
	Know that a map is		area around them.			Explain some similarities and
address,	about a place.					differences between life in
	about a place.					this country and life in other
environment,						countries drawing on
natural,	Know that signs					knowledge from stories,
world, village,	and symbols can					non-fiction texts and (where
town, city,	tell us about a					appropriate) maps.
street, road,	place.					
maps, local,	·					
features,	Know that the signs					
visible	and symbols usually					
VISIBLE						
	represent an object					
country,	that does not move					
United	(although in story					
Kingdom,	maps this is					
compare,	interpreted					
same, similar,	differently e.g the					
different,	hay stack in Rosies					
J	walk)					
weather,	waik,					
world,						
temperature						
map, signs,						
symbols,						
places,						
directions,						
land, sea,						
Skills	Geographical skills	Geographical skills	Geographical skills	Geographical skills	Geographical skills	
- JAIII3	Draw and create	Comment on how	Follow simple	Comment and ask	Express their opinions	
			I -			
	their own maps	what we wear changes	directions (Up, down,	questions about aspects	on natural and built	
	using real objects,	with where we are.	left/right,	of their familiar	environments.	
	and/or pictures and		forwards/backwards).	environment such as the		
	symbols. (simple)	Choose the correct		place where they live or	Talk about the	
		clothes for certain	Follow directions with	the natural world.	different countries of	
		activities such as play	a small toy.		the UK.	
		in the woods	,	Fieldwork Skills		
			Direct a friend from	Talk about where they	Be able to comment on	
			point A to B using	live.	the country they live	
				iive.		
			positional language.	Tall, about the constitution	in.	
				Talk about the area they		
			Draw and create their	are in, describing what	Be able to compare	
			own maps using real	they can see.	and say what is the	

	1			objects, and/or		same/different about a	
	1		1	pictures and symbols.		country's physical or	
	,		1		'		
	1	1	1	(simple)		human geography.	
	1	1	1			Fieldwork Skills	
	1	1	1	1			
	1	1	1	1		Explore the local area	
	,		1	1	'	and identify both the	
	1	1	1			built and the natural	
			Understanding the	Marid Science		environment.	
	Autumn 1	Autumn 2	Understanding the Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Knowledge	Materials - There	(Equality of		That there are key	Know that animals	(Equality of	The Natural World
Kilowieuge		' '	How science is used to	words/vocabulary			Explore the natural world
Vecabi	are important	opportunity, inclusion,	help us.		change as they grow	opportunity, inclusion,	around them, making
Vocab:	processes and	diversity and Cultural	Know that science has	associated with	and have life cycles.	diversity and Cultural	observations and drawing
Seasons,	changes that	Capital – focusing on	helped us to live	<u>science.</u>	Know how to care for	Capital – focusing on	pictures of animals and
summer,	<u>happen</u>	the inventor – Thomas	healthier lives for		their immediate	the inventors Wright	plants. Know some similarities and differences
winter,	Know that	Edison – Lightbulb	example understanding	Plants - That the world	environment and the	Brothers – who made	between the natural world
autumn,	temperature can	Inventor	our bodies – link to oral	is made up of different	wider world;	and flew the first	around them and contrasting
spring,	change materials in		hygiene	animals and plants.		aeroplane.	environments, drawing on
growth,	both reversible and	Materials - There are	1	Know that some things	Living Things and their	'	their experiences and what has been read in class.
change,	irreversible ways	important processes	Understand the	are living and others	<u>Habitats -</u>	'	Understand some important
temperature,	such as melting ice,	and changes that	importance of oral	are non- living;	Know that animals	'	processes and changes in
heat, cold,	chocolate or baking	<u>happen</u>	hygiene and how to look	1	change as they grow	'	the natural world around
weather,	bread. – (Buns)	Know that	after their bodies and	Know how to plant	and have life cycles.	!	them including the season
grow,	1	temperature can	own personal hygiene.	seeds and look after	Know that there are	!	and changing states of matter.
differences,	Earth and Space -	change materials in	1	living plants to help	different natural	!	matter.
environment.	That there are	both reversible and	Living Things and their	them grow. –	environments around	'	
hibernation,	changes in the	irreversible ways such	<u> Habitats -</u>	(FLOWER)	the world that have	'	
migration	natural world	as melting ice,	Know that animals	'	specific characteristics	'	
	through the	chocolate or baking	change as they grow	Earth and Space - That	such as deserts, forests,	!	
Climate,	<u>seasons</u>	bread. – (Baking	and have life cycles.	there are changes in	islands.	'	
habitat,	Know that there	biscuits)	Know that the natural	the natural world	isianas.	'	
environment,	are four seasons	,	environment and world	through the seasons	Earth and Space - That	!	
conditions,	across the year;	Know that there are	around them supports	Know that plants and	there are changes in the	'	
world, Earth,	1	changes that happen in	them to live and grow;	animals react to	natural world through	'	
growth,	,	the natural world (ICE)	Know how to respect	seasons in the way	the seasons	'	
harmful,	,	,	and care for the natural	they grow and their	Know that plants and	'	
damage,	1	Know that the seasons	environment and all	natural life cycles;	animals react to seasons	'	
planet. Earth,	,	affect the	living things;	11000.01	in the way they grow	'	
environment,	1	temperature;		1	and their natural life	'	
care, recycle,	,	temperature,	Plants - That the world	1	cycles;	'	
reuse, reduce	,	Start to use the	is made up of different	1	cycles,	'	
– 3r's,	1	vocabulary associated		1	Know the length of day	'	
community,	1	with the seasons.	animals and plants.	1	Know the length of day	'	
seeds, soil,	1	With the scasons.	1	1	and night changes	'	
30003, 3011,							

roots, water,	Comment on the	ne Know that some things	depending on the	
stem,	weather and	are living and others are	season;	
sunlight,	temperature m	aking non-living;		
calming	simple observa		Know the vocabulary of	
	linked to seaso		the four seasons.	
Magnifying	understanding.	· · · · · · · · · · · · · · · · · · ·		
glass, enlarge,	a.i.a	plants to help them		
magnify		grow. – (FRUIT/VEG)		
magnets,		grow. (Fitorry VEG)		
detail,		)		
		Working Scientifically -		
incubator,		Use a range of Scientific		
pooter,		equipment to help them		
magnet,		develop their lines of		
attract, repel,		enquiry.		
materials		Know that some		
		specialist equipment can		
Seeds, bulbs,		help us to understand		
roots, stem,		the natural world and		
grow, change,		enhance our		
sunlight, life-		experiences.		
cycle,				
frogspawn,				
tadpole,				
froglet, frog,				
egg,				
caterpillar,				
cocoon,				
chrysalis				
grow, change,				
butterfly,				
seed,				
seedling,				
stem, plant,				
flower, leaf,				
sunlight, food				
Fr0.70				
Freeze,				
frozen,				
change,				
different,				
warm, heat,				
melt, cook,				
liquid, colour,				
solid, same,				
different,				

Safely,							
equipment,							
materials							
Senses, oral,							
hygiene,							
healthy, diet,							
balanced,							
personal							
hygiene,							
Skills	Materials - There	Working Scientifically -	Working Scientifically -	Plants - That the world	Plants - That the world	Materials - There are	
	are important	Use a range of	Use a range of Scientific	is made up of different	is made up of different	important processes	
	processes and	Scientific equipment	equipment to help them	animals and plants.	animals and plants.	and changes that	
	changes that	to help them develop	develop their lines of	Can communicate	Can sort e.g. living	<u>happen</u>	
	<u>happen</u>	their lines of enquiry.	enquiry.	what they have	things, into two simple	Ask questions and	
	Use their senses	Can handle equipment	Can handle equipment	learned through	groups, using given	investigate why things	
	and hands on	carefully, safely and	carefully, safely and	drawing or some other	criteria – (ANIMALS)	happen in the	
	exploration of	appropriately.	appropriately.	way of recording.		classroom and wider	
	natural materials				<u>Living Things and their</u>	environment through	
	and their	Can name a range of	Can name a range of	Can ask and answer	<u>Habitats -</u>	adult led and child	
	environment to	equipment that they	equipment that they use	questions about what	Know that animals	initiated activities for	
	explore and talk	use such as a pooter	such as a pooter (insect	they have observed.	change as they grow	example creating a	
	about what they	(insect catcher),	catcher), magnifying		and have life cycles.	volcano experiment	
	see, hear, smell and	magnifying glass,	glass, incubator,	May ask and answer	Communicate orally, in	that leads to a	
	touch – (AUTUMN)	incubator, magnets.	magnets.	science based	simple descriptions and	discussion of the	
				questions on first hand	explanations for	process alongside real	
	Comment on what	Materials - There are	Materials - There are	experiences and books.	example;	life pictures and videos	
	they see in their	important processes	important processes			– often linked to the	
	local environment	and changes that	and changes that	Can sort e.g. living	Can comment on how	children's own	
	such as flowers in	<u>happen</u>	<u>happen</u>	things, into two simple	two animals, are similar	interests. –	
	bud or leaves	Use their senses and	Ask questions and	groups, using given	or different from each	(MATERIALS-	
	falling from trees	hands on exploration	investigate why things	criteria – (PLANTS)	other; notice and	MAGNETS/ FLOATING	
	and make	of natural materials	happen in the classroom		describe how they	& SINKING)	
	connections, linking	and their environment	and wider environment	Working Scientifically -	change as they grow.		
	it to their seasonal	to explore and talk	through adult led and	Use a range of	Talk about a farm, which	Use their senses and	
	understanding.	about what they see,	child initiated activities	Scientific equipment	animals live there /	hands on exploration	
		hear, smell and touch –	for example creating a	to help them develop	plants grow there and	of natural materials	
	Collect and	(WINTER)	volcano experiment that	their lines of enquiry.	the job of the farmer.	and their environment	
	examine evidence		leads to a discussion of	Can handle equipment		to explore and talk	
	of changing	Comment on what	the process alongside	carefully, safely and	Talk about their	about what they see,	
	seasons talking	they see in their local	real life pictures and	appropriately.	knowledge for example	hear, smell and touch –	
	about what they	environment such as	videos – often linked to	Can name a range of	that some animal's	(SUMMER)	
	see. (AUTUMN)	flowers in bud or	the children's own	equipment that they	habitats need certain		
		leaves falling from		use such as a pooter	conditions such as polar		

Knowledge	Know about the different members	Knows why religious venues are special to		People Culture and Communities			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
				ding the World – Religious			
				changes.			
				characteristics and			
				seasonal			
				that are linked to			
				and events in stories			
				characters, settings			
				Comment on			
				(Si Kilvo)			
				what they see. (SPRING)			
				seasons talking about			
				evidence of changing			
				Collect and examine			
				understanding.			
				to their seasonal			
				connections, linking it			
				trees and make		changes.	
				leaves falling from		characteristics and	
				flowers in bud or		seasonal	
				environment such as		that are linked to	
		changes.		they see in their local		and events in stories	
		characteristics and		Comment on what		Comment on characters, settings	
		seasonal		(SPRING)	resource.	Commont on	
		that are linked to		hear, smell and touch –	classroom practices and	(SUMMER)	
		and events in stories		about what they see,	conscious approach to	what they see.	
		characters, settings		to explore and talk	develop an eco-	seasons talking about	
		Comment on		and their environment	calming posters and	evidence of changing	
				of natural materials	projects, and traffic	Collect and examine	
		(WINTER)		hands on exploration	school, rewilding		
		what they see.		Use their senses and	such as recycling in	understanding.	
	_	seasons talking about		happen	Take part in activities	to their seasonal	
	changes.	evidence of changing		and changes that	, ,	connections, linking it	
	characteristics and	Collect and examine		important processes	storytelling.	trees and make	
	linked to seasonal			Materials - There are	world play and	leaves falling from	
	stories that are	understanding.		meabator, magnets.	through their small	flowers in bud or	
	and events in	to their seasonal	(GROWING/DECAT)	incubator, magnets.	Demonstrate this	environment such as	
	characters, settings	connections, linking it	(GROWING/DECAY)	magnifying glass,	cold climates.	they see in their local	
	Comment on	trees and make	interests. –	(insect catcher),	bears prefer to live in	Comment on what	

Vocab:	of their community.	members of their	members of their	members of their	members of their		Describe their immediate
Diwali,	For example –	community,	community,	community,	community,		environment using
Hanukkah,	families(make up),			•	,		knowledge from observation, discussion,
Celebrations,	occupations.	Know that people have	Know that people have	Know that people have	Know that people have		stories, non-fiction, texts and
religion,	·	different beliefs and	different beliefs and	different beliefs and	different beliefs and		maps. Know some
religious,		celebrate special times	celebrate special times	celebrate special times	celebrate special times		<u>similarities and</u>
venue,		in different ways.	in different ways.	in different ways.	in different ways.		differences between different religious and
worship,					, , , , , ,		cultural communities in this
beliefs,							country, drawing on their
community,							experiences and what has
members,							been read in class.
experiences							Explain some similarities and differences between life
Skills	Comments on	Can name different	Can name different	Can name different	Can name different	Comments on images	in this country and life in
	images of familiar	religious venues –	religious venues – Church,	religious venues –	religious venues –	of familiar experiences	other countries drawing on
	experiences For	Church, Mosque and	Mosque and Synagogue as	Church, Mosque and	Church, Mosque and	For example - holidays,	knowledge from stories, non-fiction texts and (where
	example - holidays,	Synagogue as a	a minimum.	Synagogue as a	Synagogue as a	birthdays.	appropriate) maps.
	birthdays.	minimum.	(TEMPLE)	minimum.	minimum.		<u> </u>
	<del></del>		(				
	Can name different	Comment on pictures	Comment on pictures of a	Comment on pictures	Comment on pictures		
	religious venues –	of a wide range of	wide range of celebrations	of a wide range of	of a wide range of		
	Church, Mosque	celebrations – For	– For example - Diwali,	celebrations – For	celebrations – For		
	and Synagogue as a	example - Diwali,	Hanukkah, Christmas,	example - Diwali,	example - Diwali,		
	minimum.	Hanukkah, Christmas,	Easter, Chinese New Year	Hanukkah, Christmas,	Hanukkah, Christmas,		
	(TEMPLE)	Easter, Chinese New	,	Easter, Chinese New	Easter, Chinese New		
	<del></del>	Year	Can articulate what others	Year	Year (Islamic New		
	Comment on		celebrate and begin to		Year)		
	pictures of a wide	Can articulate what	explain some similarities	Can articulate what			
	range of	others celebrate and	and differences between	others celebrate and	Can articulate what		
	celebrations – For	begin to explain some	different religious and	begin to explain some	others celebrate and		
	example - <u>Diwali,</u>	similarities and	cultural communities in	similarities and	begin to explain some		
	Hanukkah,	differences between	this country, drawing on	differences between	similarities and		
	Christmas, Easter,	different religious and	their experiences and	different religious and	differences between		
	Chinese New Year	cultural communities	what has been read in	cultural communities	different religious and		
		in this country,	class;	in this country,	cultural communities		
		drawing on their		drawing on their	in this country,		
		experiences and what		experiences and what	drawing on their		
		has been read in class;		has been read in class;	experiences and what		
					has been read in class;		
				ology/Computing			
Knowledge		Use of ICT and Basic	Researching, Presenting		Online safety		There are no early learning
		<u>Skills</u>	and Communicating		Know that we can use		goals that directly relate to computing objectives,
		Know the names and	Know that computers		the internet to find		though it is still expected
		functions of some of	can be used to draw		information.		that children will be
		the parts of a	pictures, type words and				introduced to appropriate
							technology and use it within

		1				<del></del>	
		computer – e.g.	sentences and watch		Know that we should		their provision.
		keyboard, mouse	and create videos.		always ask a trusted		
					adult before using the		
					internet.		
					Know that we should		
					always ask a trusted		
					adult for help if we are		
					worried or confused		
					about something we see		
					online.		
Skills	Use of ICT and	Use of ICT and basic	Researching, Presenting	Programming	Use of ICT and basic	Researching,	
	basic skills	skills	and Communicating	Programme a BeeBot	skills	Presenting and	
	Completes a simple	Completes a simple	Can type their name	to carry out simple	Develops digital literacy	Communicating	
	program on	program on electronic	using the keyboard, to	actions.	skills by being able to	Can create content	
	electronic devices	devices	match a picture they		access, understand and	such as a video	
			have drawn. 2Simple	Researching,	interact with a range of	recording, stories,	
	Uses ICT hardware	Uses ICT hardware to		Presenting and	technologies	and/or draw a picture	
	to interact with	interact with age-	Use of ICT and Basic	Communicating	l teemeregies	on screen 2Simple	
	age-appropriate	appropriate computer	Skills	Can type their name or	Can use the internet		
	computer software	software	Uses iPads to	simple sentence, using	with adult supervision to		
			Play games (phonics	the keyboard, to match	find and retrieve		
			and numbers)	a picture they have	information of interest		
			, and manuacity	drawn. 2Simple	to them		
			Mathematics –	see separate Medium Ter			
	l w	hite Rose Maths Phases –	We follow the phases, but a			Blocks	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goal
Scheme/	Just Like Me!	It's Me 1, 2, 3!	Alive in 5!	Continue Building 9 &	To 20 and Beyond	Find my Pattern	1
Unit	0000 =	Light and Dark	Growing 6,7,8	10	First Then Now	On the Move	<u>Number</u>
<b>C</b>		2.8 2	Start - Building 9 & 10				Have a deep understanding of number to 10, including
Book Focuses	Someone Bigger	Rosie's Walk	How to Weigh an	Ten Little Pirates	Monster Math	Rosie's Walk	the composition of each
	Titch	Goldilocks and the	Elephant	Ten Black Dots	Grandpa's Quilt	The Bad Tempered	number. Subitise (recognise
	Pattern Bugs	Three Bears	Five Creatures	One to Ten and Back	Tad	Ladybird	quantities without counting)
		Shapes are Everywhere	Eight Silly Monkeys	Again	One is a Snail, Ten is a	Kippers Toy Box	up to 5. Automatically recall (without reference to
		The Hungry Caterpillar	Noah's Ark	Ten Sleepy Sheep	Crab	Me on the Map	rhymes, counting or other
		Nine Ducks, Nine!		,	Which is Round? Which	The Secret Path	aids) number bonds up to 5
		Ten Seeds			is Bigger?		(including subtraction facts)
		Ten in the Bed			One Moose, Twenty		and some number bonds to 10, including doubling facts.
		1			Mice		10, including doubling facts.
Maths	Match and Sort	Representing 1,2 & 3	Introducing Zero	Counting to 9 & 10	Counting Patterns	Doubling, Sharing and	Numerical Patterns
Concepts	Compare Amounts	Comparing 1,2 & 3	Comparing Numbers to 5	Comparing Numbers to	Beyond 10	Grouping	Verbally count beyond 20,
Covered	Compare Size, Mass	Composition of 1,2 & 3	Composition of 4 & 5	10	Building Numbers	Even & Odd	recognising the pattern of the counting system.
	·	II	· ·	Bonds to 10	Beyond 10	Deepening	Compare quantities up to 10
	& Capacity	representing numbers	LOHIDALE MASS	DOILUS LO TO	I BEVOILU TO	I DEEDEIIIIE	Compare quantities up to 10
	& Capacity Exploring Pattern	Representing Numbers 1-5	Compare Mass Compare Capacity	3D Shapes	Beyond 10	Understanding	in different contexts,

		One more and Less Circles & Triangles Positional Language Shapes with 4 sides Time	6,7,8 Combining 2 Amounts/Groups Length & Height Time Making Pairs	Spatial Awareness Patterns	Spatial Reasoning - Match, Rotate, Manipulate Compose and Decompose Adding More Taking Away Triangles	Patterns and Relationships Spatial Reasoning - Visualise and Build Mapping	recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
Knowledge	Know that collections of objects can be matched and sorted into groups based on attributes such as colour, size or shape.  Know that when making comparisons a set can have more items, fewer items or same amount as another set.  Know that objects can be compared and ordered according to size, mass and capacity.  Know that we give number name for each item (counting accurately) —to 3.  Know about everyday patterns around us.  Know how simple repeating patterns can be created, ways to describe	Know positional language.  Know language related to events that happen.  Know that amounts can be represented in different ways. – (1-5)  Know that shapes can be combined to make new ones.  Know that when we count, each number is one more than the number before, and as we count back each number is one less.  Know that all numbers are made up of smaller numbers.  Know that circles have one curved side and triangles have 3 straight sides.  Know that squares and rectangles have sides and 4 corners.	Know the number zero, and this can be used to represent when there is 'nothing there' or 'all gone'.  Continue to know that when comparing numbers, one quantity can be more than, same as or fewer than another quantity.  Continue to know that all numbers are made up of smaller numbers.  Continue to know that objects can be compared and ordered according to size, mass and capacity.  Know that a pair is 2.  Know that groups can be combined to find the total amount.  Know language linked to length and height.  Know that important events in their day/ or a familiar story can be placed in an order and	Continue to know that we give number name for each item (counting accurately) – to 10.  Know that subtracting is taking away, and that the group gets smaller.  Know that amounts can be represented in different ways. – (6 -10 – subitising)  Know the vocabulary linked to 3D shapes, and how they are similar and different.  Know how complex patterns can be created, ways to describe them and continue them.  Know that number can be paired up to make 5 and 10.	Continue to know that amounts can be represented in different ways. – (numbers to 20)  Know that a group can be changed by adding more and taking away objects.  Know that shapes can be combined and separated to make new shapes.  Know that shapes, can be matched, rotated, and manipulated to create pictures, complete puzzles.	Know that doubling means 'twice as many'.  Know that sharing means we get the same amount each – equal groups.  Know that some quantities can be grouped into pairs and some will have one left over.  Know that some amounts will share equally, and some won't.  Know that places and models can be replicated.  Know language linked to position and direction. Know how to solve maths problems, drawing on previous knowledge.  Continue to know relationships between number and shapes.	
			sequenced.			complex patterns and	

	them and continue					symmetrical
	them.					constructions can be
						created. Then how
	Know the number					know how to describe
	they finally say is					them and continue
	the quantity of the					them.
	set.					them.
Skills	Can count 1-1	Can recite numbers	Can order/sequence a	Can create complex	Can recite numbers	Can double, halve and
	accurately to 3.	beyond 5.	familiar story, or event.	repeating patterns,	beyond 10.	share amounts.
	,	,	,,	and describe them to	,	
	Can compare	Can match number to	Can compare quantities	others	Can represent amounts	Can use positional and
	quantities using	quantity for up to 5	using language such as		to 20 in different ways.	directional language.
	language such as	objects.	more than, fewer than	Can automatically		
	more than, fewer		and same as.	recall number bonds to	Can add and subtract	Can create their own
	than and same as.	Can find one more and		5 and then 10.	amounts/ Numbers	complex patterns and
		one less for groups of	Can add two groups			symmetrical
	Can identify how	objects to 5.	together to work out the	Can count 1-1	Can compose and	constructions, talk
	many objects are in		total amount of	accurately to 10 –	decompose shapes.	about these and spot
	a set by counting	Can represent 5 in	items/make the amount	sounds, objects and		errors.
	them.	different ways.	said.	actions.	Can match, rotate and	
		·			manipulate shapes to	Can continue others
	Can compare	Can solve maths	Can compare objects	Can subitise amounts	match pictures, create	complex patterns, and
	everyday objects –	problems with	using the correct	to 10.	pictures and complete	copy symmetrical
	using size, length,	numbers to 5.	mathematical language -		puzzles.	constructions.
	and weight and		weight, length and	Can match number to		
	capacity language.	Can use marks and	capacity and place these	quantity for up to 10		Can identify odds and
		symbols, as well	in order.	objects.		even
	Can subitise	numerals to record.				numbers/amounts.
	amounts to 3		Can represent 4, 5 6,7 &	Can represent amounts		
		Can name 2D shapes,	8 in different ways.	to 10 in different ways		Can solve
	Can represent up to	and talk about their		(subitise amounts to		mathematical
	3 using	properties.		10.)		problems using
	fingers/objects.					previous knowledge.
		Can use positional		Can find one more and		
	Can create simple	language.		one less for groups of		Can identify the
	repeating patterns,			objects to 10, and		relationship between
	talk about these	Can talk about routes,		numbers.		numbers and shapes.
	and spot errors.	locations, using words				
		like, in front of, behind,		Can name some 3D		Can replicate simple
	Can match and sort			shapes, and talk about		constructions, models,
	items into groups,	Can talk about a		their properties.		real places and places
	and talk about how	sequence of events				in stories and then use
	they have sorted	real or fictional - using				positional language to
	these.	correct time language				describe where objects

	Can talk about and identify patterns around us.	<ul> <li>such as morning, night, first, next.</li> <li>Can combine shapes to create other shapes.</li> </ul>				are in relation to other items.	
				Literacy			5 1 1 2 1
Knowledge	Autumn 1	Autumn 2	Spring 1	Spring 2 Handwriting:	Summer 1	Summer 2	Early Learning Goal Writing
Kilowieuge	Comprehension: Know that print	Emergent writing: Know there is a	Comprehension: Know the structure of a	_	Comprehension:	Comprehension:	
	carries meaning and in English, is read from left to right and top to bottom. Know the difference between text and illustrations.	sound/symbol (grapheme) relationship.  Word Reading: Know that there are regular words and common exception words (tricky words), and how these are	non-fiction and how this book is different to a fiction book.  Know what an author and illustrator is.  Know what a prediction is.	Know what ascender and descender means and which letters are ascenders and descenders.  Composition: Know what a conjunction is.	Know the structure of a non-fiction books and how we use these.  Know the difference between different types of texts (fiction, nonfiction, poetry)  Know that stories may have different story	Know the structure of a non-fiction books and how we use these.  Know the difference between different types of texts (fiction, nonfiction, poetry)  Know that stories may have different story	Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others  Word Reading Say a sound for each letter

Know that thoughts and stories can be written down.  Handwriting: Know that print carries meaning and in English, is read from left to right and top to bottom				Know what imperative verbs are.	Know what time connectives are and how these are used in stories.  Emergent writing: Know what adjectives are and how to use these to describe objects, characters, places.	Comprehension  Demonstrate understanding of what has been read to them by retelling stories, and narratives using their own words and recently introduced vocabulary.  Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
Skills  Comprehension: Listen to and enjoy sharing a range of books.  Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover.  Join in with rhymes, songs and poems.  Join in with repeated refrains and key phrases.  Word Reading: Hear general sound discrimination and be able to orally blend and segment.  Emergent writing: Be able to listen and speak in a range of contexts.	Comprehension: Engage in conversation and can answer questions when reading wordless fiction and nonfiction books.  Be able to answer 'who', 'where' 'what' and 'when' questions linked to text and illustrations.  Talk about events, themes. feelings, main characters, where a story is set and recognise links to own life experiences.  Use/create maps and props, adapt model(s) to retell other experiences in sequence.  Word Reading: Read individual letters by saying the sounds for them.	Comprehension: Be able to use picture clues to help read a simple text.  Predict and anticipate key events based on illustrations, story content and title.  Play is influenced by experience of books (small world, role play) and appropriate vocabulary.  Word Reading: Read individual letters by saying the sounds for them.  Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.  Read a few common exception words	Comprehension: Retell stories in the correct sequence, draw on language patterns of stories.  Say how they feel about stories and poems, what parts of the story they liked or disliked, can identify favourite characters, events, or settings and why.  Play influenced by experience of books Innovate a well-known story with support.  Create maps to show a process- getting the steps in the right order (instructions)	Comprehension: Correctly sequence a story or event using pictures and/or captions.  Respond to questions about how and why something is happening.  Play influenced by experience of books - gestures and actions used to act out a story, event or rhyme from text or illustrations.  Independently access the features of a nonfiction book.  Word Reading: Read some letter groups that each represent one sound and say sounds for them.  Read simple phrases and sentences made up of words with known	Comprehension: Retell stories in the correct sequence, draw on language patterns of stories, using time connectives – e.g. first, then, after, next, finally and use past tense.  Begin to discuss features of their own writing e.g., what kind of story have they written.  Word Reading: Read some tricky words from Phase 4 e.g. said, like, have, so.  Re-read what they have written to check that it makes sense.  Emergent writing: Continue to show awareness of the different audiences for writing.	

Give meaning to marks they make.

Write their name copying it from a name card or try to write it from memory.

#### Composition:

Use talk to link ideas, clarify thinking and feelings.

Sing nursery rhymes.

#### Spelling:

Orally segment sounds in simple words.

Write their name copying it from a name card or write some letters from their name.

## Handwriting:

Form some letters from their name correctly.

Blend sounds into words, so that they can read short words made up of known lettersound correspondences.

Read a few common exception words matched to the school's phonic programme.

#### **Emergent writing:**

Be able to copy adult writing behaviour e.g., writing on a whiteboard, writing messages.

Makes marks and drawings using increasing control.

Use some recognisable letters and own symbols.

Write letters and strings, sometimes in clusters like words.

#### Composition:

Orally compose a sentence and hold it in memory before attempting to write it.

Use nouns and verbs correctly.

matched to the school's phonic programme.

# **Emergent writing:**

Build words using letter sounds in writing.

#### Composition:

Orally compose a sentence and hold it in memory before attempting to write it with support.

Orally describe an object/character/place

Orally retell how to make and do something in a few simple steps.

**Spelling:** Spell to write VC, CVC and CVCC words independently using Phase 2 and phase 3 graphemes.

# Handwriting:

Write from left to right and top to bottom. Forming recognisable letters.

Begin to form some capital letters.

Recognise that after a word there is a space.

# **Word Reading:**

Read some letter groups that each represent one sound and say sounds for them.

Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.

## **Emergent writing:**

Build words using letter sounds in writing.

Write labels and captions – creating facts.

Write a simple sentence and use the simple conjunction – 'and'.

## Composition:

Use talk to organise describe events and experiences.

## Spelling:

Spell to write VC, CVC and CVCC words independently using letter–sound correspondences and, where necessary, a few exception words.

Re-read what they have written to check that it makes sense.

#### **Emergent writing:**

Write a simple sentence with a full stop – for example – when writing simple instructions, or facts.

Show awareness of the different audiences for writing.

Discuss and write a list what is needed to make and do something.

Write the simple steps for instructions using simple sentence structures.

Write a simple sentence containing imperative verbs at the start. (spoken and then written)

Continue to build on knowledge of letter sounds to build words in writing.

Use writing in play.

Write short sentences with words with known letter-sound correspondences using a capital letter and full stop – (instructions/simple narratives)

Write simple sentences using adjectives to describe objects, characters, person, places.

Write simple sentences recounting stories heard.

#### Composition:

Orally describe an object/character/place using adjectives.

Use more of a variety of simple conjunctions *and, so, but* to join and add information.

Make up our own poems

#### Spelling:

Spell words by drawing on knowledge of known grapheme correspondences.

Make phonetically plausible attempts when writing more

		Take part in rhyming games  Spelling: Orally spell VC and CVC words by identifying the sounds. Write own name  Handwriting: Form letters from their name correctly.		Phase 2 and phase 3 graphemes.  Spell some irregular common (tricky) words e.g., the, to, no, go independently.  Handwriting: Sit correctly at a table, holding a pencil comfortably and effectively to form recognisable letters.  Be able to form clear ascenders and descenders . Write some familiar capital letters correctly – e.g for name, friends, family.	Use familiar words in their writing.  Composition: Discuss a range of different poetry styles chosen for language - rhyming verses, prickly, funny.  Spelling: Spell words by drawing on knowledge of known grapheme correspondences.  Be able to make phonetically plausible attempts when writing more complex unknown words.  Handwriting: Form most lower-case and capital letters correctly, starting and finishing in the right place, going the right way round and correctly orientated.  Begin to include spaces between words.	complex unknown words e.g., using Phase 4 CCVCC  Spell irregular common (tricky) words e.g., he, she, we, be, me independently.  Handwriting: Use a pencil confidently to write letters that can be clearly recognised and form capital letters correctly.  Include finger spaces between words.	
Phonics – Little Wandle	Phase 1/2	Phase 2	Phase 3	Phase 3	Phase 4	Phase 4	
Greenlands - 50 things to	* To be 'Terrific Tiger' (50)	* To perform in a play on the school stage. (50)	* To dress up as a book character (linked to world book day) (50)	* Spotting - Evergreen plants- Holly and Ivy	* Mini dens for woodland creatures.	* To be able to build a sandcastle. (50)	

do before leaving school (Outdoor Learning /welly walks)	* Introduction to the School grounds * To play in the rain. (50) * To create a wild collage/art work – of themselves (50)	*To watch a play. (50)  *Outdoor maths – counting leaves and seeds / leaf patterns.  * Autumn scavenger hunts.	* Observing/Noting changes in the weather in winter.  * Winter scavenger Hunts.  * Superhero outdoor circuit	* To be able to plant it, grow it and eat it — beans other seeds/bulbs (50)  * Spring scavenger hunts  * Bark rubbing.	* To be able to hold a scary beast. (50)  * Being kind to the Environment/Animals — Litter Picking in the park  * To ride on a bus, train or tram. (50)	
Visits/Trips & Workshops	* Senses walk  * Toast marshmallows on the campfire (50  Topic – Book Study 'We All belong' Walk to the local	Topic – It's Showtime!  A Visit to the  Pantomime	Topic Healthy Heroes - Walk to the local library and Tesco – researching	Topic – Greenlands Garden Centre Visit a Garden Centre	Topic – The Animal Ball Trip to Doncaster Wildlife Park	Topic - Book Study – Emma Jane's Aeroplane
Big Trip (cost)	Park to look for signs of autumn and look at some of our homes.		healthy food. Keep fit in the park – park mile.	or walk in our local environment to spot different flowers/plants/ walk to an allotment.		A walk to the park for a family picnic. and walk to Anston Stones – pooh sticks.
Visitors	Staff to read their favourite story book.  Parent bring a baby in.	Dentist/Hygienist Tracey – Church lady – Christmas Story	Tracey – Church lady – Easter Story	Parents/Carers to help plant seeds/bulbs	Parents/Carers to bring in a pet.	Year 1 teacher to visit for story times, and transition.